

# A NEW CREED

Text approved by  
The United Church of Canada  
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Music by  
Richard D. Hall  
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C G/B Am C/G G/F C/E F D/F# Dm/G G7

We are not a - lone, we live in God's world.

C G/B Am C/G G/F C/E Fmaj7 Dm C/E Am7

We be-lieve in God: who has cre - a - ted and is cre - a - ting, who has

Fmaj7 G7 Em7 Am7 Fmaj7 G

come in Je - sus, the Word made flesh, to re - con - cile and make

C Am7 Fmaj7 G7 C A7

new, who works in us and o - thers by the Spir - it.

F D/F# Dm G7 C G/B Am C/G G/F C/E

We trust in God. We are called to be the Church: to

Fmaj7 Dm C/E Am7 Fmaj7 G7 Em7 Am7

ce - le - brate God's pre - sence, to live with re - spect in Cre - a - tion, to

Dm7 G C Am7 Fmaj7 G C C7/E

love and serve o - thers, to seek jus - tice and re - sist e - vil, to pro -

Fmaj7 G7 C A7 F G

claim Je - sus cru - ci - fied and ri - sen, our judge and our

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note on 'claim' (F4), followed by a quarter note on 'Je' (G4), a quarter note on 'sus' (A4), a quarter note on 'cru' (B4), a quarter note on 'ci' (C5), a quarter note on 'fied' (B4), a quarter note on 'and' (A4), a quarter note on 'ri' (G4), a quarter note on 'sen,' (F4), a quarter note on 'our' (E4), a quarter note on 'judge' (D4), a quarter note on 'and' (C4), and a quarter note on 'our' (B3). The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, primarily using chords and moving lines.

C F/G C Cmaj7 Em7/B Am7 Em/G

hope. In life, in death, in life be-yond death,

*ff*

Detailed description: This system contains measures 3-5. The vocal line continues with a half note on 'hope.' (F4), followed by a quarter note on 'In' (G4), a quarter note on 'life,' (A4), a quarter note on 'in' (B4), a quarter note on 'death,' (C5), a quarter note on 'in' (B4), a quarter note on 'life' (A4), a quarter note on 'be-' (G4), a quarter note on 'yond' (F4), a quarter note on 'death,' (E4). The piano accompaniment includes a dynamic marking of *ff* (fortissimo) over measures 4 and 5. The right hand features a complex, flowing melody with many beamed eighth notes, while the left hand provides a simple harmonic accompaniment.

Fmaj7 G7 Em7 Am7 Fmaj7 G7

God is with us. We are not a -

Detailed description: This system contains measures 6-8. The vocal line has a half note on 'God' (F4), a quarter note on 'is' (G4), a quarter note on 'with' (A4), a quarter note on 'us.' (B4), a quarter note on 'We' (C5), a quarter note on 'are' (B4), a quarter note on 'not' (A4), and a quarter note on 'a -' (G4). The piano accompaniment continues with a similar texture, featuring a steady bass line and a melodic right hand.

Em7 Am7 Fmaj7 G7 C F/G C

lone. Thanks be to God.

Detailed description: This system contains measures 9-11. The vocal line has a half note on 'lone.' (F4), a quarter note on 'Thanks' (G4), a quarter note on 'be' (A4), a quarter note on 'to' (B4), a quarter note on 'God.' (C5). The piano accompaniment concludes the piece with a final cadence, ending on a whole note chord in the right hand and a sustained bass note in the left hand.